

VILMA JÄÄ

MUSICIAN & COMPOSER



PROFILE

I am a singer, composer and fiddler specialized in Finno-Ugric folk music. My work extends from the Finnish folk music field to international opera productions, and my professional roles range from performing artist to composer and researcher.

CONTACT

Name: Vilma Jää (née Jääskeläinen)
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RÉSUMÉ

ARTIST

Vilma Jää 2021–

"Shifting between acoustic and electronic sounds, archive recording soundscapes melt into synthetic beats as Finno-Ugric tradition flirts with highly produced pop in Jää's new solo material."

- Debut at master's recital concert [Kosto](#) (Revenge) in May 2021

SOLOIST

Innocence – Kaija Saariaho's newest opera 2020–2023

Student 1 (Marketa), a role composed for me, a folk singer

- Festival d'Aix-en-Provence 2021
- Finnish National Opera 2022
- Dutch National Opera TBA
- Royal Opera House Covent Garden TBA
- San Francisco Opera TBA

COMPOSER

Kosto 2021

Vilma Jää – master's recital concert

Tontun toive, lyrics by Erika Hammarberg 2020

Vocal ensemble (SATBaB)

Tulen tyttö, lyrics trad. 2019

For SibA Folk Big Band

Lasinsiruja 2019

Mixed Choir (SSAATB)

Piano music 2016–

- *Kuovalo, Ketunleipää ja nokkosia, Sydänmurskaa?, Tangled, Kolmio, Tyhmyri-lisakki*

IN ENSEMBLES

Jäine 2019–

Fresh runolaulu vocal ensemble

- singer, composer, arranger

mammantytöt! 2016–2019

Folk music duo combining glitter and tradition

- voice, whistling, harmonium, fiddle, piano, composer, arranger
- Nomination for Newcomer of the Year at Ethno Gala Finland 2019
- On the radio i.e. *Etno-ilta, Levylautakunta, Sydänjuurilla* 2018–2019
- Production of self-released album [Glitter & trad.](#) (Jäähile Records) 2017

EDUCATION

Sibelius Academy of the UniArts Helsinki

FOLK MUSIC

- Master of Music degree 6/2021
- Bachelor of Music degree 6/2018

Karelia University of Applied Sciences

FOLK MUSIC

- Music pedagogy studies 2014–2015

Sibelius-lukio upper secondary school

Matriculation exam & graduating 2014

Other

- Theatre studies at The University of Toronto
- Czech language studies at The University of Helsinki

SOCIAL MEDIA HANDLES

Instagram: [vilma.jaa](#)

Facebook: [Vilma Jää Music](#)

Website: [vilmajaa.fi](#)

YouTube: [Vilma Jää](#)



IN ENSEMBLES continues

SibA Folk Big Band

2015–2020

- voice, fiddle

Musta lammas

2016–2018

- 1st soprano
- 1st place in Aarhus Vocal Festival choir competition

2017

RESEARCHER

Finnish herding calls

2020–

Folklore research and sheet music publication about Finnish herding calls

GRANTS

Niilo Helanderin säätiö

- 14 000 € For working as a musician, composer and researcher and for developing artist career in the crossroads of folk music and pop music

2021

Arts Promotion Centre Finland

- 4 000 € For artistic work

2021

The Finnish Music Foundation

- 1 900 € For working

2021

Vuoksen säätiö

- 700 € Support grant

2021

Finnish Musicians' Union

- €500 For artistic work
- €1,000 For artistic work

2021

2020

Arts Promotion Centre Finland

- €3,000 For preparation of sheet music publication and artistic work

2020

The Finnish Cultural Foundation

- €10,000 For artistic work and working as a folk singer in Canada
- €5,000 For purchasing a five-string fiddle

2019

2018