VILMA JÄÄ

MUSICIAN & COMPOSER



PROFILE

I am a singer, composer and fiddler specialized in Finno-Ugric folk music. My work extends from the Finnish folk music field to international opera productions, and my professional roles range from performing artist to composer and researcher.

CONTACT

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RÉSUMÉ

ARTIST

Vilma Jää	2021-
"Shifting between acoustic and electronic sounds, archive recording soundscapes melt into synthetic beats as Finno-Ugric tradition flirts with highly produced pop in Jää's new solo material."	:h
Debut single <u>Saatanan saalistaja</u>	2021
Feminist <u>Kosto (Revenge)</u> concert	2021
 Performing at <u>the Finnish Culture Gala</u> On the radio i.e. YleX playlist, <u>Levylautakunta</u>, Radio Helsinki 	2021 2021
on the radio i.e. riex playtist, <u>revytuatukumu</u> , Radio rietsiiiki	2021
SOLOIST	
<u>Innocence</u> — Kaija Saariaho's newest opera	2021-
Student 1 (Marketa), a role composed for me, a folk singer	
Festival d'Aix-en-Provence	2021
Finnish National Opera	2022
Dutch National OperaRoyal Opera House Covent Garden	TBA
San Francisco Opera	TBA TBA
COMPOSER	
<u>Kosto</u>	2021
Vilma Jää — master's recital concert	
<i>Tontun toive,</i> lyrics by Erika Hammarberg	2020
Vocal ensemble (SATBaB)	
Tulen tyttö, lyrics trad.	2019
For SibA Folk Big Band	
Lasinsiruja	2019
Mixed Choir (SSAATB)	
Piano music	2016-
Kuuvalo, Ketunleipää ja nokkosia, Sydänmurskaa?, Tangled, Kolmio, Tyhmyri-Iisakki	
IN ENSEMBLES	
Jäine	2019-
Fresh runolaulu vocal ensemble	

• singer, composer, arranger

EDUCATION

Sibelius Academy of the UniArts Helsinki

FOLK MUSIC

- Master of Music degree 6/2021
- Bachelor of Music degree 6/2018

Karelia University of Applied Sciences

FOLK MUSIC

Music pedagogy studies 2014–2015

Sibelius-lukio upper secondary school

Matriculation exam & graduating 2014

Other

- Theatre studies at The University of Toronto
- Czech language studies at The University of Helsinki

SOCIAL MEDIA HANDLES

Instagram: <u>vilma.jaa</u> Facebook: <u>Vilma Jää Music</u> Website: <u>vilmajaa.fi</u>

YouTube: <u>Vilma Jää</u>



IN ENSEMBLES continues

<u>mammantytöt!</u> 2016–2019

Folk music duo combining glitter and tradition

- voice, whistling, harmonium, fiddle, piano, composer, arranger
- Nomination for Newcomer of the Year at Ethno Gala Finland 2019
- On the radio i.e. Etno-ilta, <u>Levylautakunta</u>, Sydänjuurilla
 2018–2019
- Production of self-released album <u>Glitter & trad.</u> (Jäähile Records)

SibA Folk Big Band 2015-2020

voice, fiddle

Musta lammas

2016-2018

• 1st soprano

• 1st place in Aarhus Vocal Festival choir competition 2017

RESEARCHER

Finnish herding calls

2020-

2017

Folklore research and sheet music publication about Finnish herding calls

GRANTS

Finnish Cultural Foundation

• €21,000 For artistic work and advancing artist career 2022

Niilo Helander Foundation

• €14,000 For working as a musician, composer and researcher and for developing artist career in the crossroads of folk music and pop music

Arts Promotion Centre Finland

• €4,000 For artistic work 2021

The Finnish Music Foundation

• €1,900 For working 2021

Vuoksen säätiö

• €700 Support grant 2021

Finnish Musicians' Union

• €500 For artistic work 2021 • €1.000 For artistic work 2020

Arts Promotion Centre Finland

• €3,000 For preparation of sheet music publication and artistic work 2020

Finnish Cultural Foundation

• €10,000 For artistic work and working as a folk singer in Canada 2019

• €5,000 For purchasing a five-string fiddle

2018